

# The Brooklyn Paper

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## DOMINO FLIPS

DUMBO developers may buy site for \$160 million

By Aaron Short  
The Brooklyn Paper

The developer who made DUMBO desirable has reached a tentative agreement to buy Williamsburg's Domino Sugar factory from its cash-strapped owners for \$160 million.

Real estate powerhouse Two Trees Management is hammering out a deal with Domino co-owner Community Preservation Corporation Resources to purchase the troubled waterfront site — potentially jump-starting a stalled project slated to bring 2,200 apartments to an industrial icon on the neighborhood's Southside.

Community Preservation Corporation Resources considered half a dozen offers for the 11-acre property before settling on a bid that could allow it to wipe away nearly \$125 million of debt, the Daily News first reported.

"Two Trees understands waterfront development, is well-capitalized and is the best chance for



File photo by Travis Harrison

The Domino Sugar factory is up for sale — and the DUMBO development company Two Trees Management is on the verge of buying it for \$160 million.

Domino to get developed into the mixed-income, mixed-use community it was intended to be," said Community Preservation Corporation Resources CEO Rafael Cestero whose company pur-

chased the plant for \$54 million in 2006. "With the sale of Domino, we will be able to return to our core mission as a lender providing badly needed capital to support affordable housing de-

velopment and strengthen neighborhoods throughout the city and state."

Sources close to both parties said Community Preservation Corporation Resources is still considering other bidders and the deal is not final, but Cestero hopes to finish negotiations in the coming weeks.

A spokesman for Two Trees declined to comment.

The developer has been shopping the project for months after defaulting on its \$125 million loan in January.

The project's manager, Susan Pollock, previously told The Brooklyn Paper that her company would seek to bring in a "reputable developer" who would stick with the original plans hammered out in a 2010 rezoning, including high-rise towers capped at 34 stories, shuttle bus service to the J train, and more than 600 apartments with rents below the mar-

See DOMINO on page 3



Photo by Stefano Giovannini

Mark Usecwicz of Mermaid's Garden is linking fishermen to foodies in Park Slope.

## Get hooked up

New biz connects foodies to fishermen

By Natalie O'Neill  
The Brooklyn Paper

Farm to table? Try ocean to table.

A husband-and-wife team has hatched the borough's first ever "community-supported

fishery" — forming a direct link between East Coast sea-farers and fish-eating foodies in Brownstone Brooklyn.

Mermaid's Garden Sustainable Seafood offers members fresh-from-the-sea deliveries

from Montauk and Cape Cod in an attempt to "reconnect coastal communities to their food system."

"There's so much great food here but not much great fish,"

See FISH on page 9



Photo by Stefano Giovannini

Brooklyn Barbell Club's Samatha Orme lets go of her weights, which causes the floor and the building next door to vibrate, neighbors say.

## Shake weight

Noisy crossfit gym in the crosshairs

By Aaron Short  
The Brooklyn Paper

Neighbors of a Williamsburg gym say brawny weight lifters shake their building by dropping massive barbells on the ground during their workouts.

Residents of a four-story Roebling Street condo say that their apartments shudder after gym rats at the Brooklyn Barbell Club "snatch" or "clean and jerk" weights of as much

as 215 pounds — then hurl the barbells to the floor.

"It's not so much the sound as the vibration," said Ed Roth, whose lives in a brick condo building that shares a wall with the gym.

"One guy comes in and starts dead lifting at 7 am — the building starts shaking, the dog starts barking, the neighbor's baby starts crying, and if we have the energy for the hundredth time, we'll call 311,"

he said.

But crossfit club co-owner Sam Orme says she has already done everything she can to mitigate sound when her patrons pump iron.

Orme said her N. Eighth Street gym has already added rubber floors and special bulletproof padding to the weight-lifting area — and she doesn't think there's much else she can do.

See GYM on page 9



File photo by Ben Prewitt

Increased service on the L train should lessen crowds and wait times, according to transit officials.

## To L & back

MTA adds trains to N. Brooklyn line

By Aaron Short  
The Brooklyn Paper

Getting the L is about to get a bit easier thanks to an MTA plan to add more trains to the overcrowded North Brooklyn line.

The Metropolitan Transportation Authority

See L TRAIN on page 9

## SWEAT VICTORY

'Hot yoga' fan achieves 1,000-day streak

By Natalie O'Neill  
The Brooklyn Paper

An unbelievably positive and fiercely devoted Park Slope yoga student has overcome a serious physical disability to finish a jaw-dropping marathon of hot yoga — and he's just getting warmed up.

Solitaire Macfoy, who suffers from an arthritic condition prompted by a motorcycle accident decades ago, achieved his goal of practicing 1,000 consecutive days of Bikram yoga, an intensely physical, sauna-hot exercise that's hard to do for even 1,000 seconds.

"He's incredible: he comes in with a certain level of pain — but it's mind over matter with him," said Havi Asch, his teacher at Bikram Yoga Park Slope.

His tireless dedication and upbeat energy in class has inspired longtime meditation masters and sweaty newbies alike, Asch said. (Full disclosure: this wimpy reporter belongs to the studio and has completed only three consecutive days of 90 minute, over 100 degree Bikram yoga sessions)

Macfoy — who walks with



Photo by Bryan Bruchman

Solitaire Macfoy has a disability — but that didn't stop him from doing 1,000 consecutive days of hot yoga.

a cane and perpetually sports a huge smile — said mental strength helps him overcome soreness and return to the practice, which has yielded stunning results on his body and mind.

"I've seen unspeakable levels of expansion in my psychology, my physical being, and spiritual side," he said.

Since the 57-year-old started

his Bikram streak, he has stopped taking medicine or practicing physical therapy for his fused knee, which has ailed him since the motorcycle crash.

Now, he said, plenty of hot yoga is all he needs.

"It makes me feel good — and value life every day," said Macfoy, who for now plans to keep the streak alive.



CNG / Aaron Short

Aaron Short (left) with Aaron Short (right) during their emotional first encounter.

## Short story

Reporter meets his match

By Aaron Short  
The Brooklyn Paper

It all started last summer when I Googled myself (don't pretend you don't do it several times per day) and found that my British singer-songwriter doppelgänger, Aaron Short, had moved to New York in

hopes of making it big.

Who was this charming, rakish, significantly taller version of myself? Did he ever wonder who I was? Why did he rank higher than me on Google?

There was only one way to find out:

See SHORT on page 9

## Mermaids ready to sue

Zigun claims Duane Reade stole parade's artwork

By Daniel Bush  
The Brooklyn Paper

The king of Coney Island carnies says a pharmacy giant stole a piece of his beloved Mermaid Parade — and he plans to go to court to fight what he sees as an obscene attack against Brooklyn's bawdiest march.

Dick Zigun, the unofficial mayor of Coney Island and founder of the 30-year-old Mermaid Parade, is preparing a lawsuit against Duane Reade for using the celebration's trademarked logo in an online sunscreen advertisement without his permission.

"Duane Reade stole from us," said Zigun, who runs Coney Island's Sideshow by the Seashore. "They broke the law. See PARADE on page 9



Photo by Steve Solomonsen

Mermaid Parade founder Dick Zigun is furious that pharmacy giant Duane Reade ripped off his parade's logo for a sunscreen ad.

## New life for 'Landmark'

Slope's legendary quirky bar could reopen, landlords say

By Natalie O'Neill  
The Brooklyn Paper

The artsy landlords behind a fabled Park Slope bar-turned-abandoned-eyesore say they'll finally rent and renovate the space after letting it sit vacant for more than a decade.

Esther and Rachel Nash — the sisters who own the long-shuttered Landmark Pub at Second Street and Seventh Avenue — posted a "for rent" sign on the building last week, saying they plan to lease the space to an artsy non-profit or possibly revive the quirky but cool watering hole.

"We would like to create an art

See BAR on page 9



Photo by Stefano Giovannini

The former home of the Landmark Pub is up for rent in Park Slope.



Photo by Melanie Fidler

Brooklyn Hip-Hop Festival director Wes Jackson is asking for donations to fund this year's fest.

## Money, cash, shows

Hip-Hop Festival needs help raising funds

By Natalie O'Neill  
The Brooklyn Paper

It's mo' money, mo' problems for the organizers of the Brooklyn Hip-Hop Festival.

The directors of the star-studded waterfront concert claim that pricey artist fees and a bigger venue at Brooklyn Bridge Park's Pier 3 have caused production costs to balloon — and

they're asking fans for cash to help keep tickets affordable.

"We're turning to the people," said the event's executive director Wes Jackson, who is asking for \$15,000 in donations from rap fans on the fund-raising website Kickstarter.

"Everybody ought to be able to participate," said Jackson, who hopes donations will allow him to

sell tickets for between \$20 and \$30 — a price he thinks will keep the festival open to music-lovers of all socioeconomic brackets. "Otherwise, how's hip-hop gonna grow?"

The eighth annual show — which is slated to feature a performance by legendary emcee Busta Rhymes — will cost \$350,000 to

See HIP-HOP on page 9

## Cyclones court the skinny-jeans set

'Williamsburg Night' at Keyspan Park

By Ben Lockhart  
The Brooklyn Paper

The Brooklyn Cyclones are courting the borough's hippest baseball fans by shattering an unwritten rule of hipster branding: never openly market to them.

The borough's minor league ballers will host Williamsburg Night on July 3, offering discounts for bearded fans, skeeball tournaments, and skinny-jeans races around the diamond.

Cyclones staffers say they hope hip-



ster night sells out — even if the attendees swear they never will.

"Williamsburg is a group we typically

haven't been able to reach," said Billy Harner, the director of communications for the ball club. "Hopefully this event will help them feel welcome at the ballpark."

The Cyclones are even working with the Williamsburg watering hole Full Circle Bar to make the trip to Coney Island

See HIPSTER on page 9





# EYE OF THE STORM

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## THE WORLD'S BEST CYCLONES COVERAGE

# Cyclones reveal aces-in-waiting

**By Will Bredderman**  
*The Brooklyn Paper*

And now, your Brooklyn Cyclones pitchers!

Cyclones skipper Rich Donnelly gave this newspaper an exclusive sneak preview of the Mini Mets' pitching roster for the 2012 season, which kicks off June 18 with a home game against their hated cross-harbor rivals, the Staten Island Yankees.

Donnelly said this season's team — mostly chosen out of 106 youngsters at spring training camp in Port Saint Lucie, Fla. — will feature just one of the players who took the Cyclones to the playoffs last season, with first baseman and gnarly-gloved gladiator Cole Frenzel coming back for a second go-round on the good ship Cyclone.

Frenzel joined the Cyclones after the season began, but quickly made a name for himself as a steady first baseman — and for the fact that

he would tape up the unraveling pocket of his beloved Rawlings mitt with medical tape.

Donnelly, a seasoned veteran who will return for his second year at the helm, said the club's focus early on will be on building a pitching staff that has a great rapport with his catchers.

"I like pitchers who throw the ball over the plate and catchers who can catch the ball. The offense will take care of itself," Donnelly said, adding that he hoped to see his team lead the league in fewest walks again this season.

So, without further ado, here's the first look at the Brooklyn Cyclones 2012 pitching staff, which so far doesn't include any left-handers:

• **Gabriel Ynoa:** Donnelly calls the Kingsport Mets transplant "a throwing machine" who gets his pitches over the plate. He walked only 12 batters in the

128.1 innings he's pitched during the last two years.

• **Luis Mateo:** One of the best arms in the entire organization, according to Mets Veep Paul DePodesta, Mateo is a flamethrower who posted 80 strikeouts and a 2.00 ERA in 13 appearances with the Dominican Summer League Mets in 2011.

"His numbers in the Dominican last year were outrageous," said Donnelly.

• **Luis Cessa:** This hurler went 4–2 for the Gulf Coast Mets last year, with a 3.16 ERA for the season, where he walked 13 batters in 53 innings. Donnelly says Cessa had potential as either a starter or as a reliever.

• **Matthew Bowman:** A first-year draft pick out of Princeton, Bowman had two shutouts and gave up just one home run in 2012.

• **Matthew Koch:** A massive 6-foot-3, 204-pound third-round pick out of Louisville, Koch is 8–5 with a 3.40 ERA in his two-year



Pitching will be the key to the Cyclones success this summer, according to manager Rich Donnelly.

career in college ball, and allowed just eight walks in 32-1/3 innings last season.

Donnelly says he's excited about his roster of righties, but he hasn't seen all of them in action: he won't see Bowman or Koch pitch until he gets back to Brooklyn.

But character was just

as important as skill, he said.

"I look at numbers before they get here, but then I want to see what kind of kid they are. I look at when things go bad, how they act," said Donnelly. "You really don't know what you're going to get till you open up that stadium and turn the lights on."

# Voice of Brooklyn Cyclones silenced

**By Daniel Bush**  
*The Brooklyn Paper*

Warner Fusselle, the voice of the Brooklyn Cyclones, died of a heart attack last Sunday, members of the minor-league baseball team said. He was 68.

Fusselle, a veteran radio broadcaster affectionately known as "The Fuse," joined the Cyclones before the team's inaugural season in 2001 and called nearly every game in the team's history. He was preparing for his 12th season behind the microphone when he passed.

Longtime colleagues said Fusselle's charm, baseball knowledge, and signature "Live from the Catbird's seat" call — a tip of the hat to legendary Brooklyn Dodgers announcer Red Barber — before every game quickly endeared him to fans coming to Coney Island's MCU Park.

"He could do anything as a broadcaster," said Ed Shakespeare, a close friend and Brooklyn Paper Cyclones columnist who sat next to



File photo Gary Thomas

Brooklyn Cyclones announcer Warner Fusselle died on Sunday.

Fusselle during hundreds of home games. "Warner was a consummate professional. The Cyclones were lucky to have him."

Cyclones General Manager Steve Cohen said the team — which is scheduled to kick off its season on Monday — was left rattled by the news.

"There is no one who knew more — or cared more — about baseball in Brooklyn than Warner," Cohen said.

Fusselle was born in Kentucky in 1944 and raised in

Georgia. He announced games for the American Basketball Association's Virginia Squires and hosted "This Week in Baseball," a national sports program.


But he was best known for his 11 years covering the Cyclones.

Fusselle brought an old-school work ethic to the "Catbird seat" and spent hours pouring over players' statistics. He famously refused to use a computer, opting instead to keep score with a paper and pen — a quirk that earned him the respect of the hard-bitten Cyclones reporters he worked with.

Former Brooklyn Paper editor Gersh Kuntzman said Fusselle's talents rivaled some of the Mets' greatest announcers.

"No one short of Bob Murphy and Ralph Kiner was better than Warner in a rain delay," said Kuntzman. "He set the bar for minor league broadcasters."


Fusselle is survived by his sister and two nephews.



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Photo by Stefano Giovannini

Jimmy Cliff rocked Prospect Park this month, but Windsor Terrace residents say his show and other Celebrate Brooklyn concerts are too noisy.

# Sound ... and fury!

## Neighbors: Concert series nothing to ‘Celebrate’

By Natalie O’Neill  
The Brooklyn Paper

Bass-heavy beats from Prospect Park’s popular Celebrate Brooklyn concert series are shaking homes and rattling windows in Windsor Terrace, say angry neighbors who claim the free tunes aren’t music to their ears.

Residents at 1 Prospect Park Southwest — which is roughly five blocks from the outdoor concert site — claim performers are using more

speakers than in past years and creating an irksome din until almost midnight.

“We’re getting blasted with sound; it’s insane,” said neighbor Tom Prendergast.

Prendergast says building residents measured noise coming from last week’s Jimmy Cliff concert at 97 decibels, which is about as loud as a motorcycle or a lawn mower.

Critics want performers to lower the volume to “a reasonable level” of about 65 decibels, which is about as noisy

as two people talking.

“It just doesn’t need to be that loud,” said neighbor Michael Longo, who lives six blocks away. “You can hear it half a mile away.”

The Parks Department’s popular concert series, which this summer features acts including Wilco and Mission of Burma, has for years attracted thousands of picnic basket-hauling concert-goers to the park’s bandshell and the grassy areas around it.

But neighbors say per-

formances this year feature roughly 30 large speakers — four more than last year — and that the music lasts longer.

Paul Nelson, a spokesman for the Prospect Park Alliance, said the agency is working to resolve the issue.

“I was told there were some steps we are taking to address their complaints,” Nelson said.

Prendergast simply wants the volume turned down.

“It’s overwhelming,” he said.

# ‘Dean’ of boro journalism dead at 77

## Columnist and reporter Holt mourned

By Natalie O’Neill  
The Brooklyn Paper

Dennis Holt, the grandfather of Brooklyn journalism who doggedly covered Downtown’s renaissance, died on June 7 from complications after suffering a fall. He was 77.

Holt, a reporter and columnist for the Brooklyn

Daily Eagle, covered economic development for more than three decades — offering news, analysis, and a deep historical perspective in his column “Brooklyn Broadside.”

Co-workers and friends said his knowledge came across on the page — and in person.

“[He] conveyed the wis-

dom and practical intelligence that came with decades of being a careful listener,” said the paper’s publisher J. Dozier Hasty. “He will be sorely missed.”

Holt was a Kansas-born former political press aide who moved to Brooklyn in the 1960s and became an editor at the Brooklyn Phoenix in 1972.



Photo by Tom Callan

Reporter and columnist Dennis Holt passed away on June 7.

He started at the Brooklyn Daily Bulletin in 1994 and remained with the Eagle until last fall — using his institutional knowledge and knack for uncovering hard-to-find maps and documents to report on controversial development projects such as Brooklyn Bridge Park, Atlantic Yards, and City Point.

He held fast to his opinions but was willing to share his insight — and sometimes

even his scoops — with other journalists.

Former Brooklyn Paper editor Gersh Kuntzman said Holt once gave him a peek at some fascinating archives from the Atlantic Yards site.

“He was the dean of Brooklyn journalism — and always welcoming to newcomers,” Kuntzman said.

Holt is survived by his wife and two children.



Photo by Elizabeth Graham

Ditmas Park resident Julie May hopes for bike lanes in the area.

# Ditmas Park is eyeing bike lanes

By Eli Rosenberg  
for The Brooklyn Paper

A group of Ditmas Park cyclists are clamoring for more bike routes on their side of Prospect Park — and they’re recruiting neighborhood businesses to help them increase the borough’s bike lane network.

Bicycle advocates say there

are no bike lanes running through Ditmas Park, with the exception of Ocean Parkway and Bedford Avenue, and want the city to make good on its plans to put bicycle paths on Dorchester, Westminster, and Stratford roads.

“We’re 30 years behind other countries on this,” said Rene Netter, a cycling enthu-

siast who founded a Friday-night bicycling tour through the neighborhood called Ditmas Rides. “The city should be putting in a bike grid to connect this area to Prospect Park and the ocean.”

Netter and cyclist Julie May spent last month getting more than 15 Ditmas Park businesses to join the Bike Friendly

Business Campaign — which May sees as the first step toward putting together a serious bike lane proposal.

“Businesses really makes things move,” said May.

Merchants who enroll in the program, which is sponsored by Transportation Alternatives, pledge to educate delivery men on the city’s bike

rules. In turn, they get added to a list of bike-friendly shops on [www.bikingrules.org](http://www.bikingrules.org).

“Bikes are good and anything that encourages people to come to this neighborhood will help us,” said Cortelyou Hardware manager Sam Levin, who offers a 10-percent discount to customers who show up on bikes.

# DOMINO...

Continued from page 1

ket rate.

Two Trees is best known for changing DUMBO from an industrial backwater into one of the city’s most expensive neighborhoods — but the development company is no stranger to Williamsburg.

The builders first made inroads in the neighborhood six years ago when founder David Walentas bought a Wythe

Avenue fabric factory for \$9.5 million and set about turning it into a boutique hotel, which opened last month.

Real estate observers say the Southside may undergo big changes if Two Trees purchases the massive Domino Sugar site.

“This is a firm that is known for taking a long-term vision of the neighborhood and replacing artists and

industry with condos,” said researcher and documentary filmmaker Brian Paul, who has dubbed Walentas a practitioner of “Jane Jacobs gentrification.”

Preservationist and Community Board 1 member Ward Dennis, who voted against the plan two years ago, said that Two Trees’s involvement at the Domino site bodes well for the fate of the project.

“Community Preservation never had a viable plan for the landmark refinery building, and clearly saw its preserva-

tion as an impediment rather than an opportunity,” said Dennis. “Two Trees’s track record with historic buildings — including the stunning renovation of the Wythe Hotel — hopefully means that the refinery will no longer be an afterthought.”

The sale isn’t a done deal — and several hurdles still stand in the way of development at the site.

Domino co-owner Isaac Katan has filed an appeal after a judge dismissed his first case attempting to bar Com-

munity Preservation Corporation Resources from negotiating with lender Pacific Coast Capital over debt.

Katan has also vowed to block the transaction with Two Trees. His attorney Y. David Scharf claims other would-be buyers believe the Domino project is worth between \$175 million and \$200 million — far more than the Two Trees arrangement.

“[Community Preservation Corporation Resources] has mismanaged the asset and has wasted millions of dollars and

we cannot fathom why [the developer] refuses to extract value from this project,” said Scharf. “Worse, this new deal contains significant contingencies that could prevent it from ever being closed, leaving the project in limbo.”

Civic leaders including Councilman Steve Levin (D-Williamsburg) say whoever winds up in control must uphold the promise of bringing hundreds of units of affordable housing to the neighborhood, as well as other guarantees made to the community during the

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BROOKLYN BRIDGE PARK FIELDHOUSE

The NYC Fieldhouse, a not-for-profit organization, has offered to underwrite the design and construction of a year round, multi-purpose recreational and cycling facility on Furman Street near Pier 5 in Brooklyn Bridge Park.

To learn more and share ideas on programming and design with representatives from NYC Fieldhouse and Brooklyn Bridge Park, attend one of the three upcoming forums. A fourth event will be scheduled in DUMBO at a later date. Public input will help shape the overall use of the facility and is important to the process.

JUNE 18: COBBLE HILL/CARROLL GARDENS

Long Island College Hospital  
339 Hicks Street • 6:30 pm - 8:15 pm

JUNE 20: RED HOOK

South Brooklyn Community High School  
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# Cops: Kids skip school, ransack home

76TH PRECINCT

Carroll Gardens–Cobble Hill–Red Hook

A group of teens cut class and threw a party at a Baltic Street apartment on April 23 —then raided it and made off with jewelry and electronics, according to police.

Officers say the victim's daughter skipped school to hang out with her pals at her mother's home between Hoyt and Bond streets at 1 pm.

Her friends, however, were apparently more interested in looting the place than hanging out, and snatched \$2,339 worth of the victim's diamond valuables and electronics, cops claim.

Bad accident

Cops arrested a 40-year-old who they say exhibited a bad case of road rage when he allegedly beat up a man on the Brooklyn-Queens Expressway on June 5.

The victim told police that he and the suspect had been involved in an accident near Kane Street at 9:30 am. The suspect then approached the victim's car, dragged him from it, and punched him in the face several times, police reported.

The beat down caused \$250 worth of damage to the victim's suit, cops said.

Off his back


A bandit robbed a man on Otsego Street on June 6, taking his cellphone and the jacket off his back.

The victim told police that he was near Wolcott Street at 11:30 am when the crook bashed him on the back of the head and took his valuables.

— Colin Mixson

POLICE BLOTTER

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tient offered to fix her necklace.

"No, it's OK," the victim said, according to a police report.

So the crook then pulled the necklace over the woman's head and ran out the door.

**Where's wallet?**

A thief stole a woman's wallet at a Fulton Street store on June 7.

The victim said she entered the store between Pearl and Jay streets at 1:55 pm.

When she left at 2:30 pm, she realized that her wallet was missing.

**Subway scam**

A stealthy crook robbed a man at the Hoyt-Schermerhorn Street station on June 8.

The straphanger said someone bumped into him on a Manhattan-bound A train as it pulled into the station at 11:52 pm.

When the victim exited the train, he realized his wallet was missing.

**Laptop swiped**

A crook snatched a laptop from a Dean Street home on June 8.

The occupant told police he left the apartment between Smith and Hoyt streets at 9 am and returned at 7:30 pm —only to find his computer was no longer there.

**Fulton thief**

A thief stole a wallet that a woman had left unattended inside of a Fulton Street store on June 5.

The shopper said she entered the store near Pearl Street at 4 pm and put her purse on a bench. She went to retrieve it 30 minutes later, but it was gone.

**Wallet snatched**

Someone swiped an unattended wallet from a Henry Street store on June 9.

The victim said he entered the store between Orange and Pineapple streets at 6 pm, and left his wallet on the counter.

When he went to retrieve it 10 minutes later, the billfold was no longer there.

— Daniel Bush

**78TH PRECINCT**

Park Slope

**For \$35**

A violent perp beat up a man on Second Street on June 10 —then stole his cash while he was down.

The 19-year-old victim told cops he was walking near Seventh Avenue at 12:30 am when a man ran up and punched him.

The victim fell to the sidewalk and the brute kicked him, reached into his pockets, grabbed \$35, and ran away.

**Got clubbed**

A crook swiped some fancy sporting goods from a car on Sixth Street on June 3.

The victim told cops she parked her gray 2012 Infiniti near Eighth Avenue at 11 am, then returned the next day at 2 pm. That was enough time for the crook to break into the trunk and snatch a bag of golf clubs.

**Bar rat**

Someone snatched a purse containing an iPad and a driver's license from a bar-goer on Ninth Street on June 6.

The 30-year-old victim told cops she set her bag in a booth at Dram Shop —near Sixth Avenue —at 1 pm, then left to smoke a cigarette.

She came back half an hour later and discovered it gone —along with her iPad and Colorado state ID.

**Subway swipe**

A quick-moving thief swiped a straphanger's purse on June 10.

The 35-year-old victim told cops she was riding a Manhattan-bound 3 train as it pulled into the Grand Army Plaza stop at 1:45 pm when a man snatched her small black purse and ran off before the train doors closed.

**Mac gone**

Someone stole a computer from an apartment on Third Street on June 6.

The 52-year-old victim told cops he left his home near Seventh Avenue at 8 am, then returned around 7:30 pm. That's when he discovered that his silver Mac computer was gone.

His ex-wife —who has access to the building —later told cops that she let an electrician into the building to do work on the basement.

— Natalie O'Neill

**88TH PRECINCT**

Fort Greene–Clinton Hill

**iPod touched**

Police arrested three people who they say took a teenager's cellphone on Greene Avenue on June 6.

The 17-year-old victim told cops that he was

The victim said he left his apartment near Eighth Avenue at 8:45 am and returned at 5 pm to find that someone had broken in and made off with his stuff.

Cops interviewed the residents of the adjacent apartments, but no one reported hearing or seeing anything during the day.

**Loose change**

A thief broke into a 70th Street apartment on June 5 and left with the tenant's watch, jewelry, and a bag containing \$300 in coins.

The victim told cops that he took off from his home near Eighth Avenue at 7 am, and came back at 4:45 pm to find his front door wide open and his timepiece, bling, and sack of change all gone.

— Will Bredderman

**94TH PRECINCT**

Greenpoint–Northside

**Wallet wail**

A crook pushed a woman against a wall and stole her wallet in an early morning attack in the Lorimer Street subway station on June 9.

The victim told police she entered the station near Metropolitan Avenue at 1:30 am when the crook grabbed her neck, shoved her against a wall, and said, "Just give it to me."

He grabbed her wallet, and pushed her toward the turnstile, saying, "just keep going," before he fled.

**Give it**

A thug stole a man's headphones and keys on Skillman Avenue early on June 4.

The victim told police he was near his Graham Avenue apartment at 2:50 am when the goon approached him and said, "Give me all your s---."

When the man refused, the thief rifled through his pockets, grabbed his stuff, and said, "I'll see you."

**Shattered**

Two ruffians beat up a man on Manhattan Avenue on June 10 —and broke his phone when he tried to call for help.

The victim was near Norman Avenue at 5:40 am when the goons approached him and one punched him in the face, he told cops.

He followed the duo and tried to call 911, so one attacker turned around and tried to grab his phone.

An accomplice punched and kicked the victim, knock-

ing him to the ground and causing his phone to drop and shatter, police records indicate.

**Vespa vanishes**

A thief drove off with a Vespa parked on Humboldt Street sometime between June 5 and 7.

The driver parked her motor scooter near Herbert Street at 5 pm on June 5, but when she returned at 4:30 pm on June 7, her vehicle was missing.

**iTaken**

A vandal smashed the window of a car parked on Bayard Sreet on June 8 and stole an iPod and wallet he found inside.

The driver told police he parked his car near Union Avenue at 7 pm, but when he retuned at 8:40 pm, his front driver's-side window was broken and his stuff was gone.

**Bedford brawl**

A thug hit a man in the head with a chair during a raucous fight on Bedford Avenue on June 9.

The victim told police that he and his friends were near near N. Seventh Street at 4:45 am when his buddies got into an argument with a group of men.

When the altercation became physical, the victim said he tried to quell the fight, but a jerk grabbed a chair and hit him over the head.

**90TH PRECINCT**

Southside–Bushwick

**Bad liar**

A trickster gave a man a false sense of safety on Bushwick Avenue on June 5, then threw him to the ground and robbed him.

The man was near Boerum Street at 10:45 pm when the stranger approached, he told police.

"This area is safe," the liar told the victim.

But after uttering those reassurances, the perp picked up the victim, threw him to the ground, and took his iPhone before running off, according to police documents.

**Off the rack**

A thief stole a \$2,275 leather jacket from a Paul Smith outlet on Grand Street on June 7.

The store manager said the thief entered the store between Roebling and Havemeyer streets at 2 pm, put

the pricey jacket under his clothes, and walked out of the store.

**Bottle rocket**

Police arrested a man who they say slashed another man with a piece of a broken bottle outside of a S. Sixth Street nightclub on June 6.

The victim was near Broadway at 1:50 am when he got into an argument with the brute, he told cops.

A witness said the assailant then threw a glass bottle at the victim —but missed, causing the bottle to shatter into pieces after hitting a door.

The perp then grabbed a shard of glass and lunged at the man, cutting his head, police reported.

Emergency workers took the victim to Woodhull Hospital and cops arrested a suspect.

**Phone push**

Three thugs pushed a man to the ground on Broadway on June 9 —and then stole his wallet and phone.

The victim told police he was near Roebling Street at 4:10 am when the trio approached him and shoved him to the ground.

One took his wallet and phone, and they ran away, cops say.

**iSnatched**

A pushy thief stole a woman's iPhone on Morgan Avenue on June 10.

The woman was near the Harrison Place subway entrance at 10:12 pm when the crook approached.

"Gimme that!" he demanded, and took the phone from her hands, the victim told cops.

**Laptop taken**

Someone stole a laptop, iPod, and camera from a S. Second Street apartment on June 9.

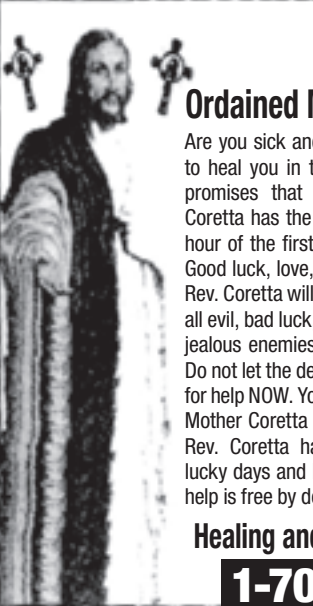
The tenant told police he left his apartment between Havemeyer Street and Marcy Avenue at 12:30 am, but when he returned three hours later, his gadgets were gone.

**Left the booze**

A thief stole \$620 from the register of a Grand Street liquor store overnight on June 4.

The manager told police that he locked up his shop near Manhattan Avenue at 10 pm, but when he returned at 1:30 pm the next day, the bar was damaged and the money was missing.

— Aaron Short



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(718) 260-2500 The Brooklyn Paper's essential guide to the Borough of Kings June 15–21, 2012

# Waves on stage

## Radiolab's brainiacs go from audio to visual at BAM

By Eli Rosenberg  
The Brooklyn Paper

Brooklyn can ball, but really the borough is all about brains. Everyone's favorite nerdriffic science radio show from WNYC is coming to Fort Greene in the form of a live performance at BAM — a venue the show's MacArthur Fellowship-winning creator says would be his home court if he had one. "It's one of the most esteemed cultural institutions in Brooklyn and I've had some many transformative experiences in that theater," said Jad Abumrad, one of the show's two hosts and a Fort Greene resident. "The fact that we get to stand on that stage and maybe do that for someone else, is so surreal; it's like my Madison Square Garden."

The performance at BAM on June 26 and 27 will do more than bring the radio show to stage, Abumrad says, and will include dance performances, live music and comedy to bring alive the many dimensions of the show's unique style of storytelling as it tackles themes around light, darkness and sight. Abumrad, who was awarded a prestigious "genius grant" from the MacArthur Foundation in September, has lived in Brooklyn since 1995 and says the nationally syndicated show — number three on iTunes ten most downloaded — can attribute at least part of its suc-

**RADIO**

Radiolab presents "In the Dark" at the Brooklyn Academy of Music (30 Lafayette Ave. between Fulton Street and Ashland Place in Fort Greene, (718) 636-4100. [www.bam.org](http://www.bam.org). June 26 and 27, 8 pm. \$35.

cess to Brooklyn. "We work out of Lower Manhattan, but I feel that Fort Greene is the place I retreat to where the actual inspiration takes root. The work is never completed unless I'm walking around my neighborhood," said Abumrad. "You're trying to tell stories that resonate in your body on some level, and for me that registers when I'm walking in Fort Greene Park. In a way I feel that in some way everything I do here is inspired by Brooklyn."

And Abumrad, cohost of the show that explores such brainy topics as the notion of selfhood and elasticity of time, wants to clear up one fundamental misunderstanding about the alleged coolness of his borough of choice. "The fusion of dork and cool finds its most profound expression in Brooklyn but the entire borough is dorky to some extent," he said. "There's something nerdy about the obsession people have with things here. I mean artisanal pickle makers — pickles are a garnish, yet someone has lost themselves in the art of making them — that's freaking dorky."



**Nerd-formance:** Radiolab hosts Jad Abumrad and Robert Krulwich will bring their show to BAM with singer and songwriter Thao Nguyen and comedian Demetry Martin on June 26 and 27.



**Hannibal hilarity:** Come see 2012 Comedy Awards' Best Club Comedian Hannibal Buress at Red Hook Park for free on June 24.

# A stand-up guy

## Hannibal Buress comes to Red Hook

By Alfred Ng  
for The Brooklyn Paper

Enter the mind of Hannibal Buress, where people kick pigeons, rap videos get sequels, and nobody asks him if Hannibal is his real name. It is, in case you were wondering. The former Saturday Night Live and 30 Rock writer, and current co-star of Adult Swim's "The Eric Andre Show" is bringing his laid-back brand of comedy to Red Hook Park on June 24.

The free show won't be the comic's first time in the borough. In fact, Buress — who was awarded Best Club Comedian by the 2012 Comedy Awards — has been honing his skills right here in Brooklyn, happily performing untested jokes under the relative anonymity of a stand-up comic among the borough's many. "When I perform in another city, I'm usually headlining, but in Brooklyn, the shows are usually free," said Buress, who hosts the Knitting Factory's com-

**COMEDY**

Summerstage: Comedy Central Live Presents Hannibal Buress at Red Hook Park (Bay Street between Columbia and Clinton streets, [www.nycgov-parks.org](http://www.nycgov-parks.org)). Free, June 24th, 7 pm.

edy night every Sunday in Williamsburg. "I get to experiment and try out a lot of new material when I perform in Brooklyn." With an act that delves into

Hasidic culture and handlebar mustaches, Buress is more than familiar with the Williamsburg scene. "Williamsburg is an interesting neighborhood," the comic said. "If you're on Bedford Avenue on a Sunday afternoon, it's the best place for people-watching — there's so many characters here."

His relaxed tone and nonchalant delivery let Buress turn narrative storytelling into comedic gold, landing him appearances on "Conan," "Late Night with Jimmy Fallon," and "The Late Show with David Letterman."

The comedian is a rising star, but he doubts his success will change him much — or lure him away from his borough, and neighborhood, of choice. "If I made a lot of money, I'd probably just get a better place here," he said. "I like Williamsburg. It's a good mixture of Brooklyn and Manhattan."

### BOOKS

## RX nation

Depression is often treated with pharmaceutical drugs, but author Katherine Sharpe says it doesn't always have to be.

"There are special reasons to be cautious when prescribing them for young people," said Sharpe, who recently penned "Coming of Age on Zoloft," which she'll read from at BookCourt.

Prescribed Zoloft when she was 18 after a visit to her college health center, she soon found she wasn't alone — discovering girls took antidepressants at a rate more than twice that of boys, she said.

She stopped taking the drug after nine years, a choice she says was catalyzed by living in Brooklyn.

"You'll pass somebody crying or having a really emotional conversation in public," she said. "Maybe in the back of my head I thought that if I can get rid of antidepressants here I can do it any where!"

Katherine Sharpe at BookCourt [163 Court St. between Pacific and Dean streets in Cobble Hill, (718) 875-3677, [www.bookcourt.com](http://www.bookcourt.com)] June 18, 7 pm.

— Eli Rosenberg

### SCIENCE

## Whaling out

The secret is out about the "Secret Science Club," a once-a-month geekfest at the Bell House — and this month it's whales.

In the past, bartender's have made drink specials based off the theme for the evening, like the "I'll have a triple helix" — and this time, they'll be making a "Blue Whale" for the whale-themed evening with scientist Joy Reidenberg, who's known for dissecting large animals like sperm whales, great whites, and giant squids.

Being known for dissecting animals is the kind of thing that might have made a younger you a bit of a shut-in — but things have changed.

"If you were in the science club in high school, maybe you wanted to keep that a secret," said curator and co-founder Margaret Mittelbach. "But now we get like three or four hundred people every time," she said of the Gowanus science show.

The Secret Science Club presents "A Whale of a Night" with Dr. Joy Reidenberg at the Bell House [149 Seventh St. between Second and Third avenues, Gowanus (718) 643-6510 [www.thebellhouse.com](http://www.thebellhouse.com)] June 20, 8 pm. Free.

— Eli Rosenberg



### PARADE

## Royal fishes

This Coney Island parade is gaining in years, but isn't losing its sense of humor.

The king of the 30th annual Mermaid Parade, the nautical-themed street festival along Surf Avenue that draws hundreds of thousands of visitors to the People's Playground, is former Former Howard Stern Show head writer Jackie "The Joke Man" Martling.

Martling and his Queen Mermaid — an as-yet unidentified TV movie star — will lead the racy, Mardi Gras-style costume procession that kicks off the start of summer, said parade founder and unofficial Coney Island mayor Dick Zigun.

"We have an all-star lineup," boasted Zigun, who has previously made King Neptunes out of such celebrities as Rock and Roll Hall of Famer Lou Reed.

After the parade, mermen and sea nymphs — and regularly-dressed Coney fans — can continue celebrating at the New York Aquarium's after-party, which will feature burlesque performances and a live DJ set from Grammy-nominated musician Moby.

Mermaid Parade [Starts at W. 21st Street and Surf Avenue in Coney Island (718) 372-5101, [www.coneyisland.com](http://www.coneyisland.com)] June 23 at 2 pm. Free.

Mermaid Parade Ball at the New York Aquarium [602 Surf Ave. near W. Eighth Street in Coney Island, (718) 264-3474 [www.coneyisland.com](http://www.coneyisland.com)] June 23 at 7 pm. \$25.

— Daniel Bush



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Admission & Concessions: Major Artwork: \$100, \$200, \$300, \$400, \$500, \$600, \$700, \$800, \$900, \$1,000, \$1,100, \$1,200, \$1,300, \$1,400, \$1,500, \$1,600, \$1,700, \$1,800, \$1,900, \$2,000, \$2,100, \$2,200, \$2,300, \$2,400, \$2,500, \$2,600, \$2,700, \$2,800, \$2,900, \$3,000, \$3,100, \$3,200, \$3,300, \$3,400, \$3,500, \$3,600, \$3,700, \$3,800, \$3,900, \$4,000, \$4,100, \$4,200, \$4,300, \$4,400, \$4,500, \$4,600, \$4,700, \$4,800, \$4,900, \$5,000, \$5,100, \$5,200, \$5,300, \$5,400, \$5,500, \$5,600, \$5,700, \$5,800, \$5,900, \$6,000, \$6,100, \$6,200, \$6,300, \$6,400, \$6,500, \$6,600, \$6,700, \$6,800, \$6,900, \$7,000, \$7,100, \$7,200, \$7,300, \$7,400, \$7,500, \$7,600, \$7,700, \$7,800, \$7,900, \$8,000, \$8,100, \$8,200, \$8,300, \$8,400, \$8,500, \$8,600, \$8,700, \$8,800, \$8,900, \$9,000, \$9,100, \$9,200, \$9,300, \$9,400, \$9,500, \$9,600, \$9,700, \$9,800, \$9,900, \$10,000, \$10,100, \$10,200, \$10,300, \$10,400, \$10,500, \$10,600, \$10,700, 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Meatball madness: (from left to right) Shane Taylor, Jason Carden, and John Gardner struggle to escape the Swedish furniture store in “Leaving IKEA,” a play in two parts.

# Trapped in IKEA

*Furniture store sells rugs, aspirations*

By Sol Park  
The Brooklyn Paper

For freshly arrived Brooklynites, Red Hook’s IKEA doesn’t just sell cheap furniture—it’s a showcase of hopes and dreams. And like the “Lack” side tables and “Billy” bookshelves sold at the utilitarian Swedish design shop, those aspirations don’t age well in “Leaving IKEA,” a pair of plays directed by David A. Miller.

Part “Waiting for Godot,” part “Twilight Zone,” the two IKEA inspired works are a satire of the optimistic and naive belief that new furniture—easily assembled with just one Allen wrench—can solve all of life’s problems.

The characters in the two plays (each one running at about an hour and fifteen minutes) wander the IKEA (one is set in the Elizabeth location, the other in Red Hook) as their relationships begin to buckle under the weight of having to meet the conservative parents from Idaho, and the impending arrival of baby, respectively.

When the two couples decide they want out, they realize the Swedish furniture store has transformed. There are no arrows directing them to the exit, and the usually very helpful employees are the only other people stuck in the purgatory of meatballs and reasonably priced throw pillows.

The play brilliantly stages the action, which time-travels to scenes from the characters’

## THEATER

“Leaving IKEA” at Brooklyn Lyceum [227 Fourth Ave., between Union and President streets (718) 857-4816. www.brooklynlyceum.com] 8 pm Thurs.–Sat., 7 pm Sun., through June 24. \$18, \$15 students.

pastors and their bizarre present circumstances, all in the prefabricated living rooms and bedrooms of an IKEA showroom.

The huge space at the Brooklyn Lyceum seems on the verge of falling apart, with exposed beams and a furiously spinning ceiling fan twenty five feet above the audience, but it’s ideal for setting up mock nesting-spaces. The effect is both intimate, like a house, and threatening, like adult-life on the verge of consuming your frail, frail youth.

The leads, Jason Carden and Shane Taylor, and Molly Lloyd and Marshall York, are

well cast as the two couples.

Carden wears the stoic optimism of a man who’s lied to his parents his whole life and hoped he could get away with it, and Taylor plays the charming but evasive boyfriend who would rather call the whole thing off and—leave IKEA.

Lloyd does a wonderfully sassy yet tender mother-to-be, trying to sell the idea of fatherhood to York’s character, a lanky man-child who loves the idea of being a father but freezes up when faced with the floor-model of a crib. Lloyd has the alertness of a young know-it-all go-getter whose enthusiasm becomes the drowsy resignation of a guy who wants to simply stay in and watch a movie, and forget the whole baby thing.

In the supporting cast of IKEA employees, John Gardner and Lauren Singerman stand out. Gardner’s character, “Hank,” seems to be the older more realistic ver-

See **IKEA** on page 8

## BAR SCRAWL



By Bill Roundy



**Excelsior** [390 Fifth Ave., between Sixth and Seventh streets in Park Slope, (718) 832-1599. www.excelsiorbrooklyn.com]. Mon.–Fri. 6 pm–4 am, Sat., Sun. 2 pm–4 am

# Dad’s day spots

*Where a father can feel like a man*

By Ben Lockhart  
and Derrick Lytle  
for The Brooklyn Paper

From the McLaren pushers in Park Slope to the little league dads in Dyker Heights, to the hipsters papas in Williamsburg—all dad’s deserve something manly this father’s day.

Whether it’s a new suit or a scented candle that smells like freshly cut grass, here’s a few places for dad’s to go this father’s day.

### Brooklyn Tailors

This Williamsburg suit maker blends class and modernity, with celebrity clients such as Beastie Boys’s Ad-Rock, who donned a Brooklyn Tailors shirt and suit at his induction into the Rock and Roll Hall of Fame.

It’s fitting because the



**Rebel with a suit:** Brooklyn Tailors cuts suits for dads who don’t want to look like their fathers.

suits have a rock and roll ethos.

“A lot of men who like to wear suits are in a way rebelling against their fathers

from a generation ago, who rebelled against suits,” said co-owner Brenna Lewis.

Brooklyn Tailors [358 Grand St., between Marcy Avenue and Havemeyer Street in Williamsburg. (347) 799-1646. www.brooklyn-tailors.net]. Tues.–Fri., 12–7 pm, Sat. 12–6 pm, Sun. 12–5 pm, closed Mon. Ready-to-wear: \$795, special order: \$895, fully customized begin at \$995 for a two-piece and \$1,250 for a three-piece.

### North 11 Shoe Repair

They say you can tell a man’s character by his shoes. Clever Vercosa, a 52-year-old who runs 11th Street Shoe Repair in Williamsburg, says too many men miss out on a good first impression by allowing their footwear to fall into disrepair.

See **FATHER** on page 8

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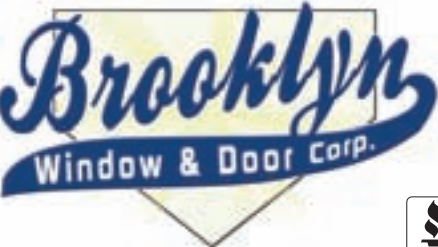
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## FATHER...

Continued from page 7

"A shoe that is clean looks much more classy," says Vercosa, who was named New York City's top shoerepairman in 2011 by The Village Voice. "You're more respected. People, they look at your shoes."

**North 11 Shoe Repair** [118 N. 11th St., between Wythe Avenue and Berry Street in Williamsburg. (718) 599-7463]. Cost of a shoe repair depends on damage and materials required.

### George's Barbershop

Get a regular men's haircut, add in straight razor details, hot soap, and friendly barber banter, and you'll understand why George's Barbershop—run by a tight-knit Russian family who pride themselves



8 am–7:30 pm, Sun. 10 am–6:30 pm. Haircuts \$12.

**Men's club:** Isak Rahminov cuts a customer's hair at George's Barbershop in Park Slope.

on a throwback atmosphere but provide a modern cut — is such an ideal place for the well-groomed man.

"When you come to the place you feel like it's 1950," said Edward Rugnov, who

runs the shop. "And when you get your haircut you feel like it's 2012."

**George's Barbershop** [475 11th St., between Fifth and Sixth avenues in Park Slope. (718) 499-2021]. Mon.–Sat.

## IKEA...

Continued from page 7

sion of hipster youth we all know, wearing a tired yet determined expression on his face and delivering his lines in a monotone constantly on the verge of breaking. Singer-

man, too, knowingly cracks

the comic tableau of a young person planning for the future, playing the part of a writer-character just trying to make ends meet, lacking ambition (and a lucky break) — but holding onto a heaviness in her heart you can see in her weary eyes.

Playwrights Monica Flory and Dano Madden both deserve praise for the tightly

structured works — though Madden's vignette boasts better character development and a superior conclusion.

It's not easy to suspend disbelief when juggling time traveling, an IKEA purgatory, and an evil gnome (dressed as a yellow and blue employee), but the play manages to get past the insanity of the situation, never fixating

for too long on the strangeness of it all.

It consistently hits the human notes — acting as a metaphor for young people who are put in the bizarre position of shopping for their futures.

You'll feel the poignancy the next time a house guest tells you they have that same end table.

## 9 DAYS...

Continued from page 6

### MON, JUNE 18

**MUSIC, SANDRO PERRI PLAYS BROOKLYN MASONIC TEMPLE:** Toronto songwriter and producer Sandro Perri released the exquisitely crafted Impossible Spaces last year to high praise from those including Pitchfork, who included it in their "Top 50 Albums of 2011," Stereophile, The Globe and Mail, Dusted, and more. \$25 – \$30. 8 pm. Brooklyn Masonic Temple (317 Clermont Ave. at Lafayette Avenue in Fort Greene), www.masonic-boom.com.

### TUES, JUNE 19

**DINING, TUESDAY NIGHT TASTING WITH ANDERSON VALLEY BREWING COMPANY:** One of the oldest craft breweries in the states and preservers of the Boontling language (which is a real thing, look it up on wikipedia willya) Anderson Valley Brewing Company will be in the house for a very special Tuesday Night Tasting. **Free.** 7 pm. Bierkraft [191 5th Ave. in Park Slope, (718) 230-7600], www.bierkraft.com.

### WED, JUNE 20

**WORKSHOP, SELF DEFENSE SEMINAR:** Learn Brazilian Jiu-Jitsu at the YWCA. **Free.** 4 pm. YWCA Family Resource Center of Coney Island [3001 W. 37th St. at Surf Avenue in Coney Island, (718) 266-5334], www.ywcanyc.org.

**FILM, AFRICAN DOCS:** African documentaries dominate the screen for one night of the Northside Film Festival. \$10. 6 pm. Union Docs (322 Union Ave. in Williamsburg), www.union-docs.org.

**MUSIC, LEGENDFACTORY PRESENTS JAZZ WEDNESDAYS AT BROOKLYN TERRACE FEATURING THE RENEE MANNING SEXTET:** Known for her "dirty dog blues", Manning has played various venues from New York City to Hong Kong. \$10. 7 pm. Brooklyn Terrace (216 Duffield St in Downtown), www.bkterrace.com.

**MUSIC, AVI FOX ROSEN AT THE WAY STATION:** His most recent solo album "Welcome to the Show" was nominated as an Independent Music Awards Eclectic Album of the Year in 2009. **Free.** 10 pm. The Way Station [683 Washington Ave. in Prospect Heights, (347) 627-4949], waystationbk.blogspot.com.

### THURS, JUNE 21

**FEDERATION OF ITALIAN-AMERICANS GOLF OUTING:** Golf tournament to help fund 'Il Centro', the first-ever Italian-American cultural center in New York City, and the programs it will offer. \$200 single golfer, \$400 for a foursome. 7 am. Marine Park Golf Course [2880 Flatbush Ave. off the Belt Parkway in Marine Park, (718) 259-2828], www.fiaobrooklyn.org.

**OVERDRESSED:** The Shockingly High Cost of Cheap Fashion by Elizabeth L. Cline featuring the author in conversation with Alison Feldmann of Etsy.com: In her new book, Elizabeth L. Cline addresses the problems, ethical and environmental, with our addiction to "fast fashion" and tells us what we can do to change our habits. 7 pm. Public Assembly [70 N. Sixth St. at Wythe Avenue in Williamsburg, (718) 782-5188], www.publicassemblynyc.com.

**THEATER, VILLAGE LIGHT OPERA GROUP PRESENTS "THE BEGGAR'S OPERA" IN BROOKLYN:** Inspired by Jonathan Swift, created London's first musical hit with common ballads, folk tunes, and church hymns infused into this bawdy tale of thieves, swindlers, drunks, and wenches. \$20. 7:30 pm. Congregation Beth Elohim [274 Garfield Place in Park Slope, (718) 768-3814], www.villagelightopera-group.org.

### FRI, JUNE 22

**ART, BOCOCA ARTS FESTIVAL:** We present an annual 10-day long Festival in the BoCoCa (Boerum Hill, Cobble Hill, Carroll Gardens) area of Brooklyn and support and showcase the highest works of music, theater, visual and performing art. **Free** (except for theater events). 7:30. Deity [368 Atlantic Ave. at Hoyt Street in Boerum Hill, (718) 222-3692], www.deitynyc.com.

**MUSIC, UNFORGETTABLE AUSSIE SINGER-SONGWRITER, CHRIS PICKERING, BACK IN NYC:** Award-winning Australian CHRIS PICKERING is heading back to NYC for the fifth time in 10 months. **Free.** 9pm. Freddy's Bar [627 Fifth Ave. between 17th and 18th streets in Greenwood Heights, (718) 768-0131], www.freddysbar.com.

### SAT, JUNE 23

**DANCE, PERFORMANCE:** Catch 51: Catch is a multifaceted, multi-disciplinary, rough and ready performance series-event put on every two months or so, usually in Brooklyn, NY. Curated and hosted by Jeff Larson and Andrew Dinwiddie and brilliantly administered by Caleb Hammons. \$15. 8 pm. Invisible Dog [51 Bergen St. in Boerum Hill, (347) 560-3641], www.theinvisibledog.org.

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# A SWINGIN' SUMMER!

Stop by Central Library's Plaza every Wednesday in June and July for a swingin' good time at these free outdoor concerts!

Showtime is 7 PM, preceded by swing dance lessons at 6:30 PM.

(Rain dates are on Thursdays unless otherwise noted.)

### The Katie Thiroux Quartet\*

Bassist and vocalist who has performed with the likes of Dr. Billy Taylor, Branford Marsalis and Terri Lyne Carrington.

Wednesday, June 20, 6:30 PM

### Swingtime Big Band

Authentic recreations of the timeless swing music of such great big band leaders as Count Basie, Artie Shaw, Glenn Miller, Benny Goodman, Tommy Dorsey and Duke Ellington.

Wednesday, June 27, 6:30 PM

Rain date location: Union Temple

### The Wiyos

The spirit of blues, ragtime, spirituals and Appalachian jug-band music, featuring harmonica, washboard, kazoo, banjo and guitar.

Wednesday, July 11, 6:30 PM

### New Sounds This Season

### Gregorio Uribe Big Band

Musicians from around the world create a masterpiece of Afro-Colombian rhythms with funk grooves and powerful big-band arranging.

Wednesday, July 18, 6:30 PM

### Matt Munisteri

Exploration of the music of the largely forgotten composer Willard Robison, who emerged in the 1920s as an early prototype of the American singer-songwriter.

Wednesday, July 25, 6:30 PM

For more cultural events at your Library, visit us online at [www.brooklynpubliclibrary.org/events/culture-arts](http://www.brooklynpubliclibrary.org/events/culture-arts).

\*This event is part of Jazz: Brooklyn's Beat, sponsored by WBGO Jazz 88.3 FM and Heart of Brooklyn.

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NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 05/22/2012 bearing Index Number NC-000554-12/K1 a copy of which may be examined at the Office of the Clerk, lo- cated at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Michael (Middle) Francis Nadel (Last) Rezza Castellanos. My present name is (First) Michael (Middle) Francis (Last) Rezza (Infant). My present address is 1825 Foster

Avenue, Brooklyn, NY 11230-. My place of birth is Manhattan, N.Y. My date of birth is January 09, 2008.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 05/29/2012, bearing Index Number NC-000583-12/K1, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Michael (Middle) Gutlieb (Last) vinelmann. My present name is (First) Terrence (Middle) Chance (Last) Griffin. My present address is 2264 56th Drive, Brooklyn, NY 11234-. My place of birth is Syracuse, NY. My date of birth is July 14, 1973.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 05/30/2012, bearing Index Number NC-000586-12/K1 a copy

of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Tyrone (Last) John- son. My present name is (First) Tyrone (Last) Chewning AKA Tyrone Johnson My present ad- dress is 427 Herzl Street, Brooklyn, NY 11212-. My place of birth is Newark, New Jersey. My date of birth is August 07, 1961.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 06/01/2012, bearing Index Number NC-000596-12/K1, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Pauline (Middle) Louise (Last) Cox. My present name is (First) Pauline (Middle) Louise (Last) Simmons AKA

Pauline Louise Cox AKA Pauline Cox. My present address is 1658 Prospect Place, Brooklyn, NY 11233-. My place of birth is Alabama. My date of birth is July 13, 1969.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 06/01/2012 bearing Index Number NC-000595-12/K1 a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Lena (middle) Lidiya (Last) Yelcheninov. My present name is (First) Lidiya (Last) Yelcheninova FKA Lidiya Borisovna Adlerova. My present address is 2928 W 5 St., Brooklyn, NY11224-. My place of birth is Ukraine. My date of birth is December 25, 1944.

NOTICE IS HEREBY given that an Order entered by

the Civil Court, Kings County on 05/31/2012, bearing Index Number NC-000590-12/K1, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Alan (Last) Davis My present name is (First) Amir (Middle) S (Last) Nesterenko (infant). My present address is 2361 Coney Island Avenue, Brooklyn, NY 11223-. My place of birth is Brooklyn, New York. My date of birth is July 01, 2009.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 06/07/2012, bearing Index Number NC-000612-12/K1, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Lucy (Last) Hovanis-

yan. My present name is (First) Lucy (Middle) Arseni (Last) Hovhannisyan AKA Lucy Hovhannisyan AKA Lucy Hovanisyan (infant). My present address is 2225 Benson Avenue, Brooklyn, NY 11214-. My place of birth is Yerevan, Armenian Republic. My date of birth is July 28, 1994.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 06/07/2012, bearing Index Number NC-000611-12/K1 a copy of which may be examined at the Office of the Clerk, lo- cated at 141 Livingston Street, Brooklyn, NY 11201, grants me the right to: Assume the name of (First) Harlow (Middle) Cy- myrah (Last) Loch Rami- rez. My present name is (First) Cymyrrah (Middle) GA (Last) Ramirez AKA Cymyrrah Ghassan Ali Mo- hammad AKA Cymyrrah GA Mohammad. My present address is 7201

4th Avenue, Brooklyn, NY 11209-. My place of birth is Coeur D' Alene, Idaho. My date of birth is June 14, 1985.

SUPREME COURT - COUNTY OF KINGS UNI- MEYER DEVELOPMENT CORP., Plaintiff against J.P. PYRAMID LLC, et al Defendant(s). Pursuant to a Judgment of Foreclosure and Sale entered herein and dated May 31, 2012, I, the undersigned Referee will sell at public auction at the Kings County Court- house, 360 Adams Street, Room 224, Brooklyn, NY on the 19th day of July, 2012 at 2:30 PM premises situate, lying and being in the Borough of Brooklyn, County of Kings, City and State of New York, bound- ed and described as fol- lows: BEGINNING at a point on the Northerly side of Grand Street, distant 25 feet Westerly from the of Northwesterly corner of Grand Street and Manhat- tan Avenue; being a plot 80

feet by 25 feet by 80 feet by 25 feet. Block: 2781 Lot: 29 Said premises known as 667 GRAND STREET, BROOKLYN, NY. Approxi- mate amount of lien \$ 2,244,594.52 plus interest & costs. Premises will be sold subject to provisions of filed judgment and terms of sale. Index Number 20867/09. ELENA MA- KAU, ESQ., Referee. Robert L. Lewis Attor- ney(s) for Plaintiff 7 Penn Plaza, Suite 1602 New York, NY 10001

NOTICE IS HEREBY GIV- EN PURSUANT TO LAW, that the NYC Department of Consumer Affairs will hold a Public Hearing on Wednesday, June 20th, 2012 at 2:00 p.m. at 66 John Street, 11th floor, on a petition from Ray Ray Thai Inc. to establish, maintain, and operate an unenclosed sidewalk cafe' at 723 Fulton Street in the Borough of Brooklyn for a term of two years.

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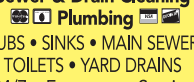
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Rents will range from \$731.00-\$888.00 per month, unit rents are determined by income level. Eligible annual income levels will range from \$29,300 to \$35,160 for single person households and \$33,450 to \$40,140 for two member households. To be eligible for occupancy, all prospective tenant incomes must be verified and certified by onsite housing staff...

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